

FFC wants to hold highly amplified music events at Craven Cottage

- Up to six highly amplified events in June and July with potential crowds of 35,000 per event
- This is in addition to the new entertainment licences for 24 events approved on 17th September

Why it matters

- **Extensive noise breakout** – an open and low stadium that leaks noise relative to an oval design
- **Traffic and safety risks** - more lorries, coaches and road closures could cause significant congestion
- **Loss of summer peace** - the only months without football disruption and during school exams
- **Impact on parks and riverside enjoyment** - at the busiest outdoor time of year
- **Impact on house prices and quality of life** – residents fear negative effects across a wide area
- **A highly amplified music event is far longer, far noisier, and far more disruptive than a football match and with typically far more non-local attendees**

Why you should care – this really could affect you – so spread the word widely

- **ChatGPT** may give very **concerning answers** when prompted **about impacts** – residents are strongly encouraged to check carefully how this proposal could affect their own home address

ChatGPT 5 >

What is the relative noise from a stadium concert vs a football match. I need a single statement response with metrics

A stadium concert is typically 8–15 dB louder than a football match at nearby homes, perceived as about 2–3 times as loud and representing up to ~27x the acoustic power.



ChatGPT 5 >

What distance from a stadium like Craven Cottage could one expect to hear a music concert assuming a west wind. I need a single sentence response with metrics

With a west wind carrying sound eastward, music from a Craven Cottage concert would typically be clearly audible outdoors for 1–3 km (up to 5 km in favourable conditions) and noticeable indoors with windows shut for around 0.8–2 km.



FFC consultation details – the single slot offered is during the working week...

- **Tuesday 30 September 2025, 2–7pm** - Media Office, Craven Cottage
- **Planning application may follow immediately after consultation period ends on 14 October**

Act Now – but the most important thing is to act **again quickly if there is an application**

- **Understand** the **process**: email planning@lbhf.gov.uk AND licensing@lbhf.gov.uk for advice
- Get all your **questions fully answered**: email FFC at enquiries@fulhamfc.com
- **Express views** to your councillors and MP: find addresses at www.democracy.lbhf.gov.uk
- **Copy emails** to myview@fulhamresidentviews.com (only anonymised summaries will be shared)
- **Sign up** for updates and offer to help at www.fulhamresidentviews.com
- Contributing to FFC's online consultation is **not a formal response**. The critical action for residents is to send **effective representations** to LBHF **after any planning or licensing submission**
- **Notify** your street WhatsApp if an application is made – they are rarely widely publicised
- **AI tools** simplify complex documents FFC may submit and can improve the impact of your response

*This is **not about football at Craven Cottage** — most residents are supportive of the 20–25 annual matches since that activity was clear when they moved in. It is solely about adding highly amplified music events. This summary has been prepared locally. It is not endorsed by Fulham FC.*

Example questions for Fulham FC – for the consultation session or by email

1. Craven Cottage is an open stadium with limited roof cover, unlike enclosed and purpose-designed oval arenas such as Wembley. Does FFC accept this could make the stadium far **less acoustically suitable for highly amplified music events** in a dense residential area?
2. Will FFC publish **detailed noise contour maps** for Fulham, Putney and Barnes, showing how sound will carry on a predominantly **west wind** and considering summer temperature inversion when windows are open and people are in gardens?
3. Will FFC publish an **independent noise comparison in plain English**, (not technical speak) **of a concert and a football match** to determine whether the ChatGPT answers overleaf are accurate?
4. Will FFC commit to playing **a full duration** highly amplified **music event and sound check period** through its existing speakers of the most beat-driven music type and at the **highest volume** for which it is seeking permission **before the end of the consultation period on 14 October** with **full planning committee present** so that there is a real life test run to assess the noise before even considering staging and crowd issues?
5. How many **days of large staging lorry movements** will be required pre/post each highly amplified music event – and how long will **full volume sound checks** take? Will highly amplified music events be sequential taking up entire weekends, or spread out taking up six out of the eight Saturdays? How many attendees if pitch as well as stands used?
6. Will **road closures start much earlier** and **end later** than football?
7. Will the new Riverside Walk and Pier remain open during highly amplified music event days, or will **residents be diverted into crowded areas** at precisely the time of year that the park is most used by children, runners, cyclists, dog walkers?
8. If highly amplified music events draw far more non-local visitors than a football match, what is FFC's estimate of **extra coaches and cars**, and resulting congestion in **Munster Village** and the **Crabtree Estate**?
9. Will FFC commission independent reports on the possible effects on local **property values** within the sound envelope?
10. **Stamford Bridge** was refused permission for amplified music events by LBHF on grounds of public transport limitations and nuisance given residential density, despite better stadium design. Given this precedent, how does FFC believe its case can succeed? And why was this new **consultation not** voluntarily **raised** with councillors at the **four-hour** licensing meeting two days before the FFC leaflet was issued?